

## EAST ASIAN LANGUAGES & CULTURE

**EALC-1004 (3) East Asian Cultural Foundations** (3 hrs Lecture) This course introduces students to the cultural traditions and belief systems of East Asia (primarily China, Japan, and Korea). Traditions examined include Confucianism, Daoism (Taoism), and Buddhism. Special attention is given to the examination of ideas stemming from primary source documents (in translation) within their historical and cultural contexts. Emphasis is given to the central role played by developments in China for the formation of East Asian cultural values.

**EALC-1100 (6) Introduction to Japanese Language** (3 hrs Lecture | 1 hrs Lab) This course introduces students to the modern Japanese language. The aim of this course is to provide a solid base in vocabulary, grammar, and pronunciation through speaking, listening, writing, and reading exercises. Students are introduced to Japanese syllabary (hiragana and katakana) and basic Japanese characters (kanji). In addition to providing the basis for further research for EALC students interested in Japanese studies, the course is of interest to a variety of students from various disciplines interested in acquiring basic Japanese language skills.

**Note:** Native speakers of Japanese or students who have standing in Japanese 40S or equivalent are not eligible to take this course.

**Restrictions:** Students may not hold credit for this course and REL-2020.

**Requisite Courses:** EALC-1100L (lab) (must be taken concurrently).

**EALC-1200 (6) Introduction to Chinese Language** (3 hrs Lecture | 1 hrs Lab) This course introduces students to the modern standard Chinese language (Mandarin). The aim of the course is to provide a solid base in vocabulary, grammar, and pronunciation through speaking, listening, writing, and reading exercises. In addition to providing the basis for further research for EALC students interested in Chinese studies, the course is of interest to a variety of students from various disciplines interested in acquiring basic Chinese language skills.

**Note:** This course is not intended for Chinese native speakers, including speakers of dialects other than Mandarin.

**Restrictions:** Students may not hold credit for this course and REL-2030.

**Requisite Courses:** EALC-1200L (lab) (must be taken concurrently).

**EALC-1300 (6) Introduction to Korean Language** (3 hrs Lecture | 1 hrs Lab) This course introduces students to the modern Korean language. The aim of this course is to provide a solid base in vocabulary, grammar, and pronunciation through speaking, listening, writing and reading exercises. Students are introduced to the Korean characters known as Hangul. In addition to providing the basis for further research in East Asian Languages and Cultures, the course is of interest to a variety of students from various disciplines interested in acquiring basic Korean language skills.

**Note:** Native speakers of Korean or students who have

standing in Korean 40S are not eligible to take this course.

**Restrictions:** Students may not hold credit for this course and REL-2040.

**Requisite Courses:** EALC-1300L (lab) (must be taken concurrently).

**EALC-2031 (3) Chinese-English Translation** (3 hrs Lecture) This course seeks to improve students' language skills and deepen their ability to communicate meanings in written texts between the two languages and two cultures. Students translate original scripts drawn from various genres of literature, including scientific materials and documents. Basic approaches include guided class discussion, a minimum of lecture time and a maximum of translation practice time. This course is an introduction to the principles and techniques of translation, but requires proficiency in the Chinese and English languages.

**Requisite Courses:** At least 3 credit hours at the 1000 level in Rhetoric, Writing and Communication [prerequisite(s)].

**EALC-2100 (6) Intermediate Japanese Language** (3 hrs Lecture | 1 hrs Lab) In this course, students extend their knowledge of Japanese grammar and vocabulary in communicative and academic contexts through assignments, group work, and exercises in speaking, listening, writing, and reading. Students are expected to be able to read and write hiragana, katakana, and some kanji, and to have mastered pronunciation and basic Japanese grammar. In addition to providing the basis for further research for students in EALC who are interested in Japanese studies, this course is of interest to elementary students of Japanese who wish to improve their language skills.

**Note:** Native speakers of Japanese are not eligible to take this course.

**Requisite Courses:** EALC-1100 [prerequisite(s)]; EALC-2100L (lab) (must be taken concurrently).

**EALC-2200 (6) Intermediate Chinese Language** (3 hrs Lecture | 1 hrs Lab) This course is a continuation of Introduction to Chinese Language (Mandarin), and is a study of Chinese in its spoken and written forms with more vocabulary, more advanced grammatical structures and written characters. Equal emphasis is given to speaking, listening, reading, and writing. Chinese dictionary usage is also addressed. In addition to providing the basis for further research for EALC students interested in Chinese studies, this course is of interest to a variety of students who wish to improve their Chinese language skills.

**Note:** Speakers of dialects other than Mandarin must receive permission from the instructor to take this course.

**Requisite Courses:** EALC-1200 or permission of the instructor [prerequisite(s)]; EALC-2200L (lab) (must be taken concurrently).

**EALC-2301 (3) Intermediate Korean I** (3 hrs Lecture | 1 hrs Lab) Intermediate Korean I is the first term of intermediate Korean language. The course is designed for students who have completed Introduction to Korean or the equivalent. To complete Korean language at the

intermediate level, students must continue on to Intermediate Korean II. Building on their knowledge of Korean, students learn more advanced vocabulary, grammar, and idiomatic expressions. Students also learn about Korean culture through the textbook and audiovisual media. Students are encouraged to speak as much Korean as possible to improve their oral communication skills. Overall, the course aims to develop intermediate-level proficiency in reading, writing, speaking, and listening skills.

**Restrictions:** Students may not hold credit for this course and EALC-2300.

**Requisite Courses:** EALC-1300, or equivalent [prerequisite(s)]; EALC-2301L (lab) (must be taken concurrently).

**EALC-2302 (3) Intermediate Korean II** (3 hrs Lecture | 1 hrs Lab) Intermediate Korean II is the second term of intermediate Korean language. The course is designed for students who have already completed Intermediate Korean I in addition to Introductory Korean or the equivalent. Building on their knowledge of Korean, students learn more advanced vocabulary, grammar, and idiomatic expressions used in traditional and modern Korean. Students also learn about Korean culture through the textbook and audiovisual media. Students are encouraged to speak as much Korean as possible to improve their oral communication skills. Overall, the course aims to develop intermediate-level proficiency in reading, writing, speaking, and listening skills.

**Restrictions:** Students may not hold credit for this course and EALC-2300.

**Requisite Courses:** EALC-2301, or equivalent [prerequisite(s)]; EALC-2302L (lab) (must be taken concurrently).

**EALC-2707 (3) Chinese Religions** (3 hrs Lecture) This course is a study of the basic beliefs and practices of the Chinese as informed by the three major Chinese traditions: Confucian, Taoist (Daoist), and Buddhist. The course will examine the development of each of these traditions, as well as their blending into a comprehensive set of beliefs and practices that shaped the common understanding and practice of Chinese religion. The effect of Communism on Chinese religious life and the resurgence of religion in contemporary China will also be examined.

**Cross-listed:** REL-2707(3).

**Restrictions:** Students may not hold credit for this course and REL-2707.

**EALC-2708 (3) Religion in Japanese Life** (3 hrs Lecture) This course examines the religious life of the Japanese people, as informed by traditions deriving from the native Shinto religion of Japan, the adapted traditions of Buddhism and Confucianism, and the impact of Westernization and modernization on traditional beliefs and practices.

**Cross-listed:** REL-2708(3).

**Restrictions:** Students may not hold credit for this course and REL-2708.

**EALC-2709 (3) Women in Asian Religions and Cultures** (3 hrs Lecture) The course examines the experience of women in several Asian cultures (e.g., India, China, Japan), in different religious traditions (e.g.,

Hinduism, Buddhism, Confucianism, Daoism). The course is intended as a comprehensive introduction to women's experience in both pre-modern and modern contexts, with attention to how women are perceived and perceive themselves in religious and cultural roles.

**Cross-listed:** REL-2709(3).

**Restrictions:** Students may not hold credit for this course and REL-2709.

**EALC-2718 (3) Buddhist Traditions in East Asia** (3 hrs Lecture) This course traces the historical development of Mahayana (Great Vehicle) Buddhism in East Asia, focusing on the founding of East Asian Buddhist traditions in China, and their transmission to Korea and Japan. The course introduces the major beliefs and practices associated with East Asian Buddhism, the schools, figures, and texts that form the traditions that have flourished in East Asian countries. In addition to Chinese Buddhist developments, the course examines the adaptation of Chinese Buddhist traditions in Korea and Japan.

**Cross-listed:** REL-2718(3).

**Restrictions:** Students may not hold credit for this course and REL-2718.

**EALC-2720 (6) Japanese Civilization** (3 hrs Lecture) This course familiarizes students with major components of Japanese civilization such as religion, the arts, and politics with a specific focus on their importance in shaping Japanese history and culture. It is taught in Japan as an intensive summer course. Students reside and attend classes on the campus of Doshisha University in the city of Kyoto. The course features field trips and guest lectures.

**EALC-2721 (3) Traditional Japanese Culture** (3 hrs Lecture) This course surveys traditional Japanese culture through an exploration of visual and dramatic arts, literature, philosophy, and religion. Special emphasis is placed on cross-cultural roots that bridged Japan with its neighboring countries in East Asia. The historical foundations of popular Japanese contemporary culture - Manga, Anime, and high technology to name a few - are also discussed.

**Cross-listed:** ANTH-2721(3) & REL-2121(3).

**Restrictions:** Students may not hold credit for this course and ANTH-2121 | REL-2721.

**EALC-2723 (3) Japanese Cinema** (3 hrs Lecture) This course surveys Japanese cinema from the 1960s to the present day. To understand the context of the films, relevant literature (short stories, novels, and traditional Japanese theater on which the films are based) is discussed. In the process, the focus is on transitions from modern to postmodernism, alterity, and subjectivity in film. Directors examined include, among others, Ozu, Mishima, Kurosawa, Teshigahara, Miyazaki, and Kitano.

**EALC-2725 (3) Food in Japanese Culture** (3 hrs Lecture) This course explores the culture and history of Japanese cuisine. Designated in 2013 by UNESCO as part of the world's "Intangible Cultural Heritage." Japanese food is no longer restricted to Japan itself, but is now an integral component of global culinary culture. In the class, students follow the evolution of Japanese food from its origins in

prehistoric hunting-gathering and rice cultivation to its globalization in fusion cuisine of the twenty-first century. The course ultimately aims to demonstrate how Japanese food today is not necessarily Japanese in origin, but the product of intra and later intercontinental cultural, political, and religious networks.

**Cross-listed:** REL-2725(3).

**Restrictions:** Students may not hold credit for this course and REL-2725.

**EALC-2726 (3) The Culture of Gaming in Japan** (3 hrs Lecture) Japan's contributions to the world of gaming are long and profound, from Nintendo and Sudoku to even collectible cards. This course applies the Japanese concept of asobi or "play" as a backdrop to understand how Japan's culture of gaming continues to remain central to both Japan and global societies. We examine traditional games like Hyakunin isshu (a visual and poetic card game) and Shogi (a board game much like chess), wordplay in classical texts, and of course the ongoing evolution of video games.

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**EALC-2727 (3) The Shogun and Beyond: Culture and Society of Early Modern Japan** (3 hrs Lecture) This course offers a multilayered examination of culture and society under the Tokugawa Shogunate (1600-1868). While popular narratives focus on the power and grandeur of the Shogun, the experiences and perspectives of his subjects depict a vastly different story. By analyzing written and visual material from peasants, commoners, and other social strata, we challenge the romanticized notions of the Tokugawa era to work toward a more nuanced understanding of this dynamic period of Japanese civilization.

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**EALC-2731 (3) Chinese Culture and Beliefs** (3 hrs Lecture) This course focuses on Chinese traditions and values that have influenced modern Chinese society. This course is introductory and requires no prior knowledge of Chinese language and history. All the texts in this course are in English. Students discover ways in which cultural representations in social life, customs, business practice, literature, and art have affected and are being affected by beliefs. Through lecture and guided discussion students better understand how traditions and beliefs continue to inform about Chinese culture today.

**Cross-listed:** REL-2731(3).

**EALC-2733 (3) Religious Traditions of Korea** (3 hrs Lecture) This course provides an historical overview of Korean religious traditions. We examine the historical processes that world religious traditions--Buddhism, Confucianism, and Christianity--have undergone in Korea. Then we consider the Korean folk religious tradition, Shamanism, and new religions in relation to the social

context of contemporary Korea. The various Korean religious traditions are critically examined in terms of their cumulative, participatory process in world religious history.

**Cross-listed:** REL-2733(3).

**Restrictions:** Students may not hold credit for this course and REL-2733.

**EALC-2734 (3) The Making of Modern East Asian Culture** (3 hrs Lecture) This course introduces students to East Asian culture in modern times. It surveys the transformation of traditional cultural values as a result of intense political and cultural influence from the West since the late 19th century, and explores the roots of contemporary culture in China, Japan, and Korea. Particular attention is given to the impact of literature (primarily short stories and novels by early 20th-century intellectuals) and Western thought on the East Asian region (e.g., social Darwinism, liberalism, science, and democracy, introduced to East Asia during the late 19th century), and on the way in which traditional values are being critically re-evaluated as China, Japan, and Korea have endeavored to modernize their societies.

**Cross-listed:** REL-2734(3)

**Restrictions:** Students may not hold credit for this course and REL-2734.

**EALC-2740 (3) The Supernatural in East Asian Culture** (3 hrs Lecture) This course introduces students to East Asian culture through depictions of supernatural phenomena. By transgressing the boundaries of life and death, human and animal, real and unreal, supernatural beings shed light on socio-culturally constructed boundaries, such as status and gender. Through the lens of traditional supernatural literature, a framework of social structures in traditional East Asia emerges to show how characters confront and transgress the bounds of normative behaviour. Topics may include gender, purity and contamination, Five Elements Theory, Buddhism, Daoism, Neo-Confucianism, popular religion, cultural taboos, and changing views toward the supernatural in the age of scientific inquiry.

**Cross-listed:** REL-2740(3).

**Restrictions:** Students may not hold credit for this course and REL-2740.

**EALC-2770 (6) Introduction to Chinese Culture: Past and Present** (3 hrs Lecture) This course familiarizes students with major Chinese cultural traditions such as Confucianism, Daoism (Taoism), and Buddhism, examining specifically their roles in shaping Chinese culture in areas such as religion and philosophy, language and literature, art and architecture, economics and business. This course may be taught on campus, or as an intensive Summer course taught in China. When taught in China, students will reside and attend classes on the campus of Shanghai Normal University. It will feature field trips and guest lectures by Shanghai Normal University faculty.

**EALC-2772 (3) Modern Chinese Literature in Translation** (3 hrs Lecture) This course focuses on Chinese literary texts that reflect the stylistic conventions and cultural issues of China between 1911 and the 21st century. This course is introductory and requires no prior

knowledge of Chinese language, history, or culture. All texts in this course are in English. Students not only examine the forms and contents of the literary texts from various theoretical points of view, but also explore the social, political, and historical contexts in which these texts are written. Through lecture and guided discussion, students discover the ways in which Modern Chinese Literature continues to inform about Chinese culture today.

**EALC-2773 (3) Chinese Cinema** (3 hrs Lecture) This course focuses on films produced by Chinese filmmakers between the 1930s and the present in appropriate historical and cultural contexts. The course is introductory and requires no prior knowledge of Chinese language, history, culture, or literature. All the films studied in the course have English subtitles. Students in the course generally view one film per week, preceded by preparatory lecture and followed by guided class discussion.

**EALC-2774 (3) Big Ideas and Great Debates in Chinese Intellectual History** (3 hrs Lecture) This course explores the intellectual history of pre-modern China. By taking a thematic approach to leading intellectual currents within Chinese thought, the course critically examines debated and contested ideas between and among a diversity of schools of Chinese thought, including, but not limited to, Confucianism, Daoism, and Buddhism. The course is based on close reading of primary text materials in translation and students are required to engage in debate during class hours.

**Cross-listed:** REL-2774(3).

**Restrictions:** Students may not hold credit for this course and REL-2774.

**EALC-2780 (3) The Martial Arts of East Asia** (3 hrs Lecture) In this course, students challenge the portrayal of East Asian martial arts as an ancient, mystical practice by examining the history of martial arts. Students explore how military techniques once intended for war, policing, and control of banditry came to be practiced as methods of moral and physical self-cultivation. The course examines the historical origins of martial arts in China, Japan, and Korea, their evolution, and how they both subverted and served state agendas in the modern era. Lastly, it covers the role of martial arts in contemporary popular culture. This class is an online course requiring a high speed internet connection.

**Cross-listed:** REL-2780.

**Restrictions:** Students may not hold credit for this course and REL-2780.

**EALC-2785 (3) Conceiving Japan and its World** (3 hrs Lecture) This course explores Japan's collective identity by surveying the historical, cultural, and religious positioning of Japan in its world. Students examine how maps, both in their literal and figurative kinds, played a role in establishing this collective identity. Such literal maps include those of samurai domains, pilgrimage routes, and radioactive fallout from the Second World War and the 2011 Great Tohoku Earthquake. Figurative ones cover travel diaries of seventeenth century poets and contemporary Japan-centric worldviews from popular literature. Both types underscore historical and cultural shifts from the time

of the Shoguns to the digital age of the twenty-first century.

**EALC-3007 (6) Introduction to Classical Chinese** (3 hrs Lecture | 1 hrs Lab) This course introduces students to Classical Chinese language grammar, style, and the use of traditional characters, through the reading of excerpts from traditional Chinese literature, the basis from which all forms of the Classical Chinese writing system, in Japan and Korea as well as China, developed. Special attention is given to texts from ancient China's intellectual and religious traditions, Confucianism and Daoism (Taoism). The course assumes no prior knowledge of Chinese.

**Note:** This course is not available to students with prior training in Classical Chinese.

**Cross-listed:** REL-3007(6).

**EALC-3057 (3) Introduction to Classical Japanese** (3 hrs Lecture) This course introduces students to Classical Japanese grammar, vocabulary, and orthography. Classical Japanese offers an opportunity for students to engage in the roots of the modern language and to further their studies in literary Japanese. Through grammars and readers, students learn how to read and interpret pre-modern Japanese poetry, diaries, and fiction. This course is suitable for students who have completed three years of modern Japanese or those who are native speakers of Japanese. It is of particular interest for those who are considering graduate level work in pre-modern Japanese culture.

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**Restrictions:** Instructor Permission Required.

**Requisite Courses:** EALC-3100 or EALC-3007 [prerequisite(s)].

**EALC-3100 (6) Advanced Japanese Language** (3 hrs Lecture | 1 hrs Lab) In this course, students complete their undergraduate studies in the Japanese language through advanced communicative and written exercises. Special emphasis is placed on social science readings, allowing students to read and comprehend a Japanese language newspaper article by the end of the course. Students are also encouraged to participate in the advanced level of the Manitoba Japanese Speech Contest.

**Requisite Courses:** EALC-2100 or permission of the instructor [prerequisite(s)]; EALC-3100L (lab) (must be taken concurrently).

**EALC-3150 (3) Translating Japanese to English** (3 hrs Seminar/Discussion) This course focuses on the practice of translating Japanese to English. Translation theory is introduced for students to familiarize themselves with the various techniques and tools Japanese language translators and interpreters tend to apply in their studies, professions, or travels. The course focuses especially on retaining the voice of the original Japanese source and on producing clean and accurate English translations of the material. Students have a choice of articles or short stories to translate for their final projects. The class is open to students who completed EALC-3100 and to native or fluent

Japanese speakers.

**Restrictions:** Instructor Permission Required.

**Requisite Courses:** EALC-3100 or permission of the Instructor [prerequisite(s)].

**EALC-3708 (3) Topics in Buddhist Culture and Society** (3 hrs Seminar/Discussion)

This course explores topics of contemporary interest regarding the study of Buddhism and society, examining major issues facing Buddhism in the Asian context, focusing on aspects of the institutional, social, and political role played by Buddhism. May be taken for credit more than once, with permission of instructor. Topics may include: Buddhism and Tibetan identity in the struggle for Tibetan autonomy in China, the Buddhist monastic institution and its role in society, and debates over the interpretation of Buddhism in modern Asian countries.

**Cross-listed:** EALC-4708(3) & REL-3708(3)/4708(3).

**Restrictions:** Students may not hold credit for this course and EALC-4708 | REL-3708 | REL-4708.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent) or permission of the instructor [prerequisite(s)].

**EALC-3713 (3) Gender and Sexuality in Chinese Culture** (3 hrs Lecture)

This course focuses on Chinese society, culture and conceptions of identity through the prisms of gender and sexuality. Topics include normative social roles as defined by Confucian values, power and sexual dynamics within polygamous households, the social body vs. the biological body and the diversity of atypical bodies in traditional China. Further we will see how gender inequality was appropriated to reflect China's backwardness vis à vis the West and Japan in the modern period, and how contemporary culture and society has sought to free gender expression from the confines of national discourse.

**Cross-listed:** EALC-4713(3), REL-3713(3), REL-4713(3).

**Restrictions:** Students may not hold credit for this course and EALC-4713 | REL-3713 | REL-4713 | EALC-3709.

**EALC-3720 (3) Topics in Japanese Culture and Society** (3 hrs Seminar/Discussion)

This course examines a variety of topics in Japanese Culture and Society. Topics selected change from year to year according to instructor and student interests. Possible topics may include the development of intellectual culture in Tokugawa Japan (1600-1858), the role of women in Japanese culture, Shinto ("the way of the gods") thought and practice, and the search for identity in modern Japan. This course may be taken for credit more than once, with permission of the instructor.

**Cross-listed:** EALC-4720(3) & REL-3720/4720(3).

**Restrictions:** Students may not hold credit for this course and REL-3720.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent), or permission of the instructor [prerequisite(s)].

**EALC-3721 (3) The Age of the Samurai** (3 hrs

Seminar/Discussion) "Samurai" often evokes an image of a warrior entranced in the Bushido code, ready to commit harakiri upon command. This course demystifies such an

aura surrounding Japan's warrior class by exploring their rise from Heian temple servants to Sengoku warlords and then their fall from Edo Japan's intellectuals and bureaucrats to the realms of the destitute. Sources include samurai autobiographies, their intellectual scholarship, and representations of samurai in contemporary popular culture.

**Cross-listed:** EALC-4721(3) & REL-3721(3)/4721(3).

**Restrictions:** Students may not hold credit for this course and EALC-4721 | REL-3721 | REL-4721.

**Requisite Courses:** REL-2721 or EALC-2721 or permission of the instructor [prerequisite(s)].

**EALC-3731 (3) Topics in Chinese Culture and Society** (3 hrs Seminar/Discussion)

This course explores specific topics in the Asian Religions and Cultures area of study at an advanced level. This course may be repeated for credit when the topic varies. Students enrolled at the 4000 level are typically assigned a heavier workload in terms of assignments and are expected to perform at a more advanced level. Students should consult the department regarding potential offerings in a given year.

**Cross-listed:** EALC-4731(3) and REL-3731(3)/4731(3).

**Restrictions:** Students may not hold credit for this course and REL-3731.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent) or permission of the instructor [prerequisite(s)].

**EALC-3732 (3) Topics in Chinese Intellectual and Cultural History** (3 hrs Seminar/Discussion)

This course explores a variety of topics in Chinese intellectual history. It examines specific cultural, literary, and intellectual trends in China, paying specific attention to how they were shaped by a variety of social, political, economic, and religious factors. Possible topics may include correlative cosmology in Han Confucianism, individualism in medieval China, Tang-Song intellectual transitions, Buddhist-Confucian interactions in the Middle Period of China, Neo-Confucianism and its social impacts in Late-Imperial China, the rise of Evidential Studies in Qing China, and the May Fourth Movement. This course may be repeated for credit when the topic varies. Additional work is required at the 4000 level.

**Cross-listed:** EALC-4732(3).

**Restrictions:** Students may not hold credit for this course and REL-3732.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent), or permission of the instructor [prerequisite(s)].

**EALC-3970 (3) Topics in Asian Religions and Cultures** (3 hrs Seminar/Discussion)

This course explores specific topics in the Asian Religions and Cultures area of study at an advanced level. This course may be repeated for credit when the topic varies. Students enrolled at the 4000 level are typically assigned a heavier workload in terms of assignments and are expected to perform at a more advanced level. Students should consult the department regarding potential offerings in a given year.

**Cross-listed:** EALC-4970(3) and REL-3970(3)/4970(3).

**Restrictions:** Students may not hold credit for this course and EALC-4970 | REL-3970.

**Requisite Courses:** 6 credit hours in East Asian Languages and Culture or 6 credit hours in Religion & Culture, 3 of which must be in the Asian Religions and Cultures area of study, or permission of the instructor [prerequisite(s)].

**EALC-3991 (3) Readings in East Asian Language and Culture** (3 hrs Directed Reading) This course provides individual study of a specialized subject at an advanced level in Chinese, Japanese, or Korean languages and cultures. Students plan a directed readings list with their instructor and meet on a regular basis to discuss the topics covered therein.

**Experimental Course** - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

**Restrictions:** Instructor Permission Required.

**EALC-4708 (3) Topics in Buddhist Culture and Society** (3 hrs Seminar/Discussion) This course explores topics of contemporary interest regarding the study of Buddhism and society, examining major issues facing Buddhism in the Asian context, focusing on aspects of the institutional, social, and political role played by Buddhism. May be taken for credit more than once, with permission of instructor. Topics may include: Buddhism and Tibetan identity in the struggle for Tibetan autonomy in China, the Buddhist monastic institution and its role in society, and debates over the interpretation of Buddhism in modern Asian countries.

**Cross-listed:** EALC-3708(3) and REL-3708(3)/4708(3).

**Restrictions:** Department Permission Required. Students may not hold credit for this course and EALC-3708 | REL-3708 | REL-4708.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent) or permission of the instructor [prerequisite(s)].

**EALC-4713 (3) Gender and Sexuality in Chinese Culture** (3 hrs Lecture) This course focuses on Chinese society, culture and conceptions of identity through the prisms of gender and sexuality. Topics include normative social roles as defined by Confucian values, power and sexual dynamics within polygamous households, the social body vs. the biological body and the diversity of atypical bodies in traditional China. Further we will see how gender inequality was appropriated to reflect China's backwardness vis à vis the West and Japan in the modern period, and how contemporary culture and society has sought to free gender expression from the confines of national discourse.

**Cross-listed:** EALC-4713(3), REL-3713(3), REL-4713(3).

**Restrictions:** Students may not hold credit for this course and EALC-3709 | EALC-3713 | EALC-4709 | REL-3713 | REL-4713.

**EALC-4720 (3) Topics in Japanese Culture and Society** (3 hrs Seminar/Discussion) This course examines a variety of topics in Japanese Culture and Society. Topics selected change from year to year according to instructor and student interests. Possible topics may include the development of intellectual culture in Tokugawa Japan

(1600-1858), the role of women in Japanese culture, Shinto ("the way of the gods") thought and practice, and the search for identity in modern Japan. This course may be taken for credit more than once, with permission of the instructor.

**Cross-listed:** EALC-3720(3) & REL-3720/4720(3).

**Restrictions:** Honours Form Required.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent), or permission of the instructor [prerequisite(s)].

**EALC-4721 (3) The Age of the Samurai** (3 hrs Seminar/Discussion) "Samurai" often evokes an image of a warrior entranced in the Bushido code, ready to commit harakiri upon command. This course demystifies such an aura surrounding Japan's warrior class by exploring their rise from Heian temple servants to Sengoku warlords and then their fall from Edo Japan's intellectuals and bureaucrats to the realms of the destitute. Sources include samurai autobiographies, their intellectual scholarship, and representations of samurai in contemporary popular culture.

**Cross-listed:** EALC-3721(3) and REL-3721(3)/4721(3).

**Restrictions:** Honours Form Required. Students may not hold credit for this course and EALC-3721 | REL-3721 | REL-4721.

**Requisite Courses:** EALC/REL-2721 and permission of the Department Chair [prerequisite(s)].

**EALC-4731 (3) Topics in Chinese Culture and Society** (3 hrs Seminar/Discussion) This course explores specific topics in the Asian Religions and Cultures area of study at an advanced level. This course may be repeated for credit when the topic varies. Students enrolled at the 4000 level are typically assigned a heavier workload in terms of assignments and are expected to perform at a more advanced level. Students should consult the department regarding potential offerings in a given year.

**Cross-listed:** EALC-3731(3) and REL-3731(3)/4731(3).

**Restrictions:** Honours Form Required. Students may not hold credit for this course and EALC-4731.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent) or permission of the instructor [prerequisite(s)].

**EALC-4732 (3) Topics in Chinese Intellectual and Cultural History** (3 hrs Seminar/Discussion) This course explores a variety of topics in Chinese intellectual history. It examines specific cultural, literary, and intellectual trends in China, paying specific attention to how they were shaped by a variety of social, political, economic, and religious factors. Possible topics may include correlative cosmology in Han Confucianism, individualism in medieval China, Tang-Song intellectual transitions, Buddhist-Confucian interactions in the Middle Period of China, Neo-Confucianism and its social impacts in Late-Imperial China, the rise of Evidential Studies in Qing China, and the May Fourth Movement. This course may be repeated for credit when the topic varies. Additional work is required at the 4000 level.

**Cross-listed:** EALC-3732(3).

**Restrictions:** Department Permission Required. Honours Form Required.

**Requisite Courses:** 6 credit hours in East Asian Cultures courses (or equivalent), or permission of the instructor [prerequisite(s)].

**EALC-4970 (3) Topics in Asian Religions and Cultures** (3 hrs Seminar/Discussion) This course explores specific topics in the Asian Religions and Cultures area of study at an advanced level. This course may be repeated for credit when the topic varies. Students enrolled at the 4000 level are typically assigned a heavier workload in terms of assignments and are expected to perform at a more advanced level. Students should consult the department regarding potential offerings in a given year.

**Cross-listed:** EALC-3970(3) and REL-3970(3)/4970(3).

**Restrictions:** Department Permission Required. Students may not hold credit for this course and EALC-3970 | REL-3970 | REL-4970.

**Requisite Courses:** 6 credit hours in East Asian Languages and Culture or 6 credit hours in Religion & Culture, 3 of which must be in the Asian Religions and Cultures area of study, or permission of the instructor [prerequisite(s)].